

SUBJECT INDEX CATEGORIES

Two versions of this document survive, neither of which quite corresponds to the more limited subjects by which films were listed in "Subjects: films listed by." The final and fuller version is listed here.

To aid in general research, locating forgotten titles, or identifying related titles under a theme of interest, every entry in the archive is cross-indexed under relevant headings from the 203 categories below, and annotated, illustrated lists will be made available for each heading. Hyperlinks are embedded in the main entries, enabling the relevant subject indexes to be opened at a single click of the mouse.

(For example, "OLIVER!" (68) would be found under DICKENS, HISTORY (the setting, not the story), MUSICALS, ORPHANS / ADOPTION, RUNAWAYS / STOWAWAYS, STREET KIDS. Arguably, it could also be listed under CRIME / DELINQUENCY and CRUELTY / NEGLECT / MALTREATMENT)

General note entries for more specific items – *Alice in Wonderland, Just William, Our Gang, Treasure Island* – are contained in the general body of the archive and not listed here. Those entries are chronological lists of every known film/TV adaptation from that source, as distinct from broader thematic notes, contained here. Suggestions for additional topics are always welcome.

- Africa**Excluding the Middle East. Sub-Saharan territories listed by country. Both indigenous productions and Western features putatively set in Africa (eg Tarzans).
- All in the Family**Children directed by, or appearing with, their fathers, mothers, siblings, etc (eg Tatum O'Neal in "PAPER MOON"). Also cinema nepotism – the sons, daughters, nephews & nieces of industry names who often slipstream into the star business, bypassing the normal cutthroat competition of the casting round, and leapfrogging perhaps more talented newcomers.
- All-Kid productions**.....Children cast as adults in novelty items – usually for comedy effect – as in the Franklin Brothers' silent "Kiddie Pictures", Alan Parker's "BUGSY MALONE".
- Angels & Devils**.....A distinct subset of the FANTASY genre, yielding a clutch of whimsical titles about boys who sprout wings, girls who see angels at baseball matches, guardian angels in child or adult form, and kids with more of the devil in them than most: Angels in the Outfield, Damien Omen II, Gabriel and Me, Highway to Heaven, The Kid With the Broken Halo, Lakki - Gutten Som Kunne Fly, Rosemary's Baby, Tobi, To the Devil a Daughter
- Animals & Birds**Excluding DOGS, HORSES, DINOSAURS & fantasy creatures (see below); fiction and non-fiction separated.
- Animation / Live action combinations**

Arab world / Middle East	Listed by country (where known). Including therefore Israel. Indigenous productions and western features with a Middle Eastern / Arabic setting, also arabian fantasies such as " <i>THE THIEF OF BAGDAD</i> ".
Arctic / Antarctic / Alaska / Greenland	Polar adventures or documentaries; Eskimoes, Inuit indians, Laps etc; fiction and non-fiction separated. Some indigenous titles.
Aristocracy / Royalty	Fictional and non-fictional monarchs and gentry: Tsarevitches, Little Lord Fauntleroy, Prince & Paupers, etc. (see also BOY KINGS below)
Art / Creativity	Chiefly children's TV make-and-do magazines. Some documentaries, and features where children have a marked interest in art or artists, as in " <i>A BOY OF FLANDERS</i> ", " <i>VINCENT AND ME</i> ".
Asia	Listed by country - excluding Soviet bloc countries. Indigenous productions and Western documentaries or features with Oriental settings.
Australasia	In the 1970s generous state funding prompted a renaissance of Australian cinema and launched the careers of several internationally recognised directors and actors, but a decade earlier Australian television output was claiming a large share of UK children's TV slots. New Zealand and Australia have produced many excellent films for or concerning children, among them " <i>BLUE FIN</i> ", " <i>CAPTAIN JOHNNO</i> " " <i>THE DEVIL'S PLAYGROUND</i> ", " <i>FIGHTING BACK</i> ", " <i>THE NAVIGATOR: A MEDIAEVAL ODYSSEY</i> ", " <i>VIGIL</i> " and most lately " <i>THE RABBIT PROOF FENCE</i> ".
Autobiography / Video diaries	Films based on the director's childhood or a published autobiography of the subject; TV slots for viewers' camcorder self-portraits.
Babies & Infants	Gurgle-fests
Banned films / Censorship	Titles which have attracted controversy, or been banned outright for their presentation of children: " <i>The Exorcist</i> ", " <i>Lolita</i> ", " <i>Nattlek</i> ", " <i>No Greater Glory</i> "; " <i>Pretty Baby</i> "; " <i>Satyricon</i> ", " <i>Taxi Driver</i> "; " <i>Zero de Conduite</i> " etc.
Bigfoot, Yetis & their ilk	Also trolls, cavemen, fuzzbuckets...
Bikes & skateboards	BMX fad movies; key bicycle scenes in films; TV sport & Holiday programmes, etc.
Black perspectives & culture	Handling and presentation of black culture within western societies, as in " <i>Fresh</i> "; " <i>Sounder</i> ", " <i>To Kill a Mockingbird</i> ", " <i>The Cosby Show</i> " etc See also AFRICA - on which continent there are no "black" people, in the sense that western culture defines it.
Enid Blyton adaptations	As distinct from the milling hordes of ersatz-Blyton children's film plots (see KIDS OUTWIT THE CROOKS and CHILDREN'S FILM & TV FOUNDATION below).
Boarding School / Public School	Fiction and non-fiction separated; includes Catholic seminaries, boys' military academies, girls' finishing schools etc. (See also SCHOOL)
Boats / Fishing	As distinct from SEAFARING (below). Fishing was, until recently, a major pastime among boys, but (as with trainspotting) there's scant evidence for that in the cinema.
Boy Inventors / Boy Scientists	Boy boffins, in short, who hammer together robots, time machines, spacecraft, atomic popcorn makers and whatnot.
Boy Kings (and girl Queens)	For general interest, a chronological list of <i>every</i> known child monarch in (predominantly European) history. (see also ARISTOCRACY/ROYALTY and HISTORY)
Boy Meets Girl	Romances for young children - or the heterosexualisation of children - depending on one's point of view. From the silent cinema to the present day, these bashful parodies of adult courtship have always delighted and amused adult audience, but have lately acquired the stamp of required behaviour. Not to have a boyfriend / girlfriend at 9 is to be socially retarded.
Boy Sidekicks	Every self-respecting he-man icon used to have one. Tarzan did; so did Batman, Dick Tracy, Indiana Jones, and many Western heroes such as Red Ryder. The tradition disappeared around the 1970s as "boyhood" was quietly demoted to being an irrelevant subset of "childhood".
Brats / Spoilt kids	The child as despot. Little homilies - sometimes played for comedy - on what is to become of us if parents "neglect their duty" to spank errant bottoms. As distinct from the lovable roguishness of RASCALS & SCALAWAGS (see below), or the supernatural wickedness of THE CHILD AS EVIL IN OUR MIDST (see below).
Bullying	"Peer victimisation" in school, home or street, and that perennial myth that the best way to deal with thugs (if you're a child) is to stand up to them.

For bullying by parents / teachers / youth workers see under **CRUELTY / NEGLECT / MALTREATMENT**.

- Camping trips**.....As distinct from **SCOUTING**, school camps, or **SUMMER CAMPS**
- Cars**(and boys' love of them) See also **TRAINS & RAILWAYS**.
- Caves / Mines / Secret Tunnels**Another staple of children's adventures has them rooting about in hidden caves or abandoned mineshafts, where someone is always up to no good. The secret passage is only a handy architectural extension of the same principle. Freudians, get to work on that one.
- The Child as Evil In Our Midst**Bad seeds, antichrists, psychotic babies et al. Several degrees worse than **RASCALS & SCALAWAGS** or **BRATS / SPOILT KIDS**.
- The Child as Passive Spectator**Kids used as mute observation platforms for viewing the adult world. A child may be the central character of a film, yet remain a blank cypher, a roving camera which does not comprehend what it observes.
- The Child as Political symbol**Always among the most potent of propaganda devices, the child has been exploited by fascism, marxism and capitalism with equal zeal. Today it is exploited by Blairism. Every reviewer who instinctively attaches the word "innocent" to "child" is calling on those same archetypal fictions of the child as tabula rasa, a myth which may be gratifying to parents, but is a disservice to children themselves.
- Child fugitives**As distinct from **RUNAWAYS / STOWAWAYS**
- Childhood Phobias**.....Films in which a child's fear of flying, the dark, water, death etc forms a significant subtext, as in "*AFRAID OF THE DARK*", "*THE DARK AT THE TOP OF THE STAIRS*", "*THE REBELLION OF YOUNG DAVID*"
- Childhood prologues**Films - otherwise of no interest here - which begin with a brief childhood episode prefiguring the key relationships or conflicts, as in *Beau Geste*.
- Childhoods of the Famous**Boyhoods of Elvis, Chaplin, Indiana Jones, Winston Churchill, the girlhood of Judy Garland, etc
- Child performers / Child stars**Documentaries on child actors, or films in which the plot concerns a child star, eg: *Glamour Boy*, *Whatever Happened to Baby Jane?*
- Children's Entertainment Films**[aka GB Instructional Films] Direct precursor of the Children's Film Foundation (see below) founded in May 1944 by J Arthur Rank to produce inexpensive material for his children's film clubs circuit.
- Children's Film (& TV) Foundation**.....UK production unit specialising in bland, low-cost features for domestic matinees and Saturday children's clubs - their output distinguished by an astonishing poverty of imagination.
- Children's Film Unit**Small independent production unit founded by ex-London schoolteacher Colin Finbow - all the unit's films are made by child technicians: cameramen, sound recordists etc. as well as predominantly child casts. Since 'xx sponsored by Channel 4 television.
- Child Star Merchandise**A tongue-in-cheek presentation of some commercial spin-off items (from the archive images section) utilising the names and faces of child stars of the day. Plus a few suggestions for merchandising lines that never were.
- Christmas / Thanksgiving**.....The greatest religious festival in the non-religious world.
- Chronological - 1930s**Every film entry in the Archive listed by year, with a short description of each, to assist in identifying obscure or forgotten titles. A useful starting point for the casual browser. (Earlier titles will be found under **SILENT CINEMA**). The 1930s was the decade of Jackie Cooper, Freddie Bartholomew and Mickey Rooney, the decade of Shirley Temple, the decade of "*Zero de Conduite*" and "*Detstvo Gorkovo*". See also **DEPRESSION ERA / 1930s SETTINGS** for later films set in this period.
- Chronological - 1940s**The 1940s was the decade of frantic Hollywood escapism, the decade of Dean Stockwell, Margaret O'Brien and Bobby Driscoll; it was the decade of "*How Green Was My Valley*", "*I Bambini Ci Guardano*", "*Great Expectations*", "*Germana Anno Zero*", "*Sciuscia*" "*The Window*" and "*The Yearling*". See also **WAR** for many later films with a 1940s setting.
- Chronological - 1950s**
- Chronological - 1960s**
- Chronological - 1970s**
- Chronological - 1980s**
- Chronological - 1990s**
- Chronological - 2000s**
- Circus / Fairgrounds / Theme Parks**[Also Clowns, Carnivals etc] Until they fell from public favour around the 1970s, the circus was regarded as an irresistible magnet for children of all ages. Fairgrounds always held an equal appeal, but far fewer children's

films and TV series have been set around them. They were perceived to be less “family-friendly” playgrounds, and have now been superseded by the ubiquitous “theme park”.

Comedy	Excluding TV sitcoms, a broad and often humour-free zone.
Comic Books & Superheroes	Films based on comic book creations, eg: The Addams Family, Batman, Dennis the Menace, Flash Gordon, Spiderman, Superman etc
Computers, hackers, video games	The wave of the future. The “boy boffins” of the 1950s have become the “computer nerds” of the 1990s, while the equal opportunities agenda can be seen strenuously working to redefine computing and the internet as a natural resource for the female gender too.
Corporal punishment	The spanking of children, only a generation ago seen as nature’s antidote to the overactive mischief gene, is now represented as a gothic form of domestic sadism. This rapid journey – from heartwarming domestic comedy to melodramas of Abuse – illustrates very sharply how cinema and TV attempt first to reflect, then to direct, swings in public attitude.
Crime / Delinquency	Films such as “ <i>Rebel Without a Cause</i> ” made this almost the defining characteristic of youth culture, but beyond juvenile delinquency in the urbanised west, it’s a recurrent theme in portrayals of the life of street kids in the third world – from “ <i>Los Olvidados</i> ” and “ <i>Pixote</i> ” to “ <i>Salaam Bombay</i> ”.
Cruelty / Neglect / Maltreatment	Forget that other word – which has become a ubiquitous mantra of condemnation for anything from alcohol to masturbation – cruelty in the home, school and workplace was a concern of writers and film-makers long before feminism redefined it as a tool of male oppression. Psychological cruelty, deprivation, physical battery, parental bullying and intimidation, arranged child marriages – the theme is far broader than child beating alone, but see also CORPORAL PUNISHMENT .
Roald Dahl adaptations	Willy Wonka and the Chocolate Factory, The Witches, Danny Champion of the World, etc
Dance / Ballet	Until “ <i>Billy Elliot</i> ”, emphatically seen as a female preserve, although several films have promoted tap-dancing as an artform for boys.
Death / Dying Children	From the maudlin to the harrowing, fiction and non-fiction titles involving the death of a child, or a child’s morbid preoccupation with death, whether abstract or specific.
Depression era - 1930s settings	To American culture, more of a defining social epoch than the two world wars, the years of Prohibition and the New Deal have been a favoured resort of writers and filmmakers.
Desert Islands / Castaways	Robinson Crusoe, Lord of the Flies, Swiss Family Robinson, Coral Island, The Blue Lagoon etc
Desperadoes / escaped convicts	Tiger Bay, Hunted, Martin's Day, Great Expectations etc
Dickens adaptations	David Copperfield, Oliver Twist, Great Expectations, Nicholas Nickleby etc
Directors	Children's filmmakers & prominent directors (eg: Leacock, Truffaut, Spielberg) who have worked well or often with children.
Disabled / handicapped	The treatment of physical and mental disabilities in fiction & non fiction, or relationships between children and disabled adults. Since groundbreaking films like “ <i>The Miracle Worker</i> ”, the stress has fallen more on conditions such as autism and anorexia.
Discrimination / prejudice	Chiefly racism and antisemitism – as distinct from more socially sanctioned varieties of prejudice (homophobia being simply the most obvious one).
Disney	Since his first live action feature – “ <i>Treasure Island</i> ” – in 1950, Walt Disney’s leviathan corporation has flooded the world with a characteristic bland, homogenised product which may guarantee “safe” family viewing, but often also proselytises a conservative, parochial political agenda. Disney have, it must fairly be said, produced a number of titles of undoubted quality, and the studio has been a major employer in the careers of countless child actors, but they have also been guilty of gross cultural vandalism. What they have never done, despite common perception, is produce any films for children . Disney’s output has always had an unmistakable parental outlook. These are “family films”.
Divorce / Custody Battles	
Documentaries	
Dogs	
Dragons & Dinosaurs	
Dreams & Bedtime	Bathing the children and putting them to bed are two of the iconic images of domestic life, as the cinema was very quick (1896) to recognise. This

index does not itemise every bedroom scene in the archive, but lists some of the more amusing or memorable boudoir moments.

Drug addiction / Alcoholism	
Eastern Europe / Soviet Bloc	
Ecology / Environmentalism	
Enterprise / Young Entrepreneurs	
Epic Journeys	
Eyewitnesses to Murder / Boy Who Cried Wolf	
Fame's Victims	Suicides, early deaths, murders, drug problems and other misfortunes which befell former child actors. The US pressure group "A Minor Consideration", founded by ex child stars who felt themselves discarded by the face race, defends the legal rights of current (American) child performers.
Fantasy / Fairy Tales / Folk Tales	
Father's Sons	Unusually intense and devoted father/son relationships, the stuff of many weepies of the 1920s, 30s and 40s, when "male bonding" would have been thought a synonymous term for homosexuality. See also SPECIAL FRIENDSHIPS for equally intense male relationships with adults outside the family (as in " <i>Captains Courageous</i> ").
Feral Children	From Truffaut's " <i>L'Enfant Sauvage</i> " and Kipling's " <i>Jungle Book</i> " to " <i>Lord of the Flies</i> ", the child as untamed creature of the wild.
.....	[DELETED]
Firsts	Notable firsts in the archive - the first story film ever made (" <i>L'Arroseur Arrosé</i> "), the first British X film (" <i>The Yellow Balloon</i> "), the first Moroccan feature, the first use of the word "arse" on film, etc.
Flight	
Follow the Leader (children's gangs)	
Football	Soccer, not US football. [see also SPORT]
Foreign Trips & Holidays	Adventures and misadventures abroad, with or without the parents in tow.
Ghosts & Hauntings	
Giants & Little People	tom thumb, <i>Gullivers Travels</i> , <i>Honey I Shrank the Kids</i> etc
Glossary of foreign words	To aid the English speaker in identifying foreign language films of interest: words such as <i>Piccolo</i> , <i>Puika</i> , <i>Pojk</i> , <i>Niño</i> , <i>Gosse</i> , <i>Shonen</i> , etc
Grandparents	
Gypsies	Romanies, tinkers, travelling people
Heirs & heiresses / Inheritances	
History	Films and TV material (fiction or otherwise) with a setting prior to 1900, listed in reverse chronological order.
Hobbies / Collecting / Games	Children's hobbies [excluding SPORT], or adult hobbies concerning artefacts of childhood (toy/comic collecting etc). Also occasional material on traditional children's games (skipping for example). See also CARS , TOYS/DOLLS/MODELS , and TRAINS & RAILWAYS
Horror / Supernatural	
Horses & Ponies	<i>Black Beauty</i> , <i>Champion</i> , <i>Flicka</i> , <i>White Mane</i> , etc
Hospitals / Sick children	
Housekeeping Fathers	
Hunting / Shooting / Guns	
Internet	see under SOURCES - WEBSITES
Journalists (& other liars)	
Jungles, Lianas & Loincloths	
Kid Detectives	
Kidnapping / Abduction	
Kids-Outwit-The-Crooks	90% of children's films from the UK seem to fall into this hackneyed category, borrowing leadenly from Enid Blyton. The crooks themselves are never children, never sympathetic, never accomplished and only very rarely threatening. It is taken as axiomatic that all children side instinctively with the forces of law and order, and that justice will always prevail. Beneath the "thrilling adventure" then, there is always an implicit message about conformity and obedience to "proper authority".
Kid Strikers / Protestors / Demonstrators	Protest actions from the politically disenfranchised. Usually - though not invariably - told for comic effect, as in " <i>BAR MITZVAH BOY</i> ", " <i>OHAYO</i> ",

"ZERO DE CONDUITE", "BOTTOMS UP!" and numerous tales of school revolt, most famously "if..."

Stephen King adaptations	
Rudyard Kipling	Captains Courageous, Elephant Boy, Jungle book, Kim etc.
Large broods	Sitcoms etc featuring outsize families (more than 4 kids)
Astrid Lindgren	Pippi Longstocking, Kalle Blomquist & more
Lost & Found	Children physically - not spiritually - lost
Magic / Magicians / Conjurors	
Martial Arts / Boxing	Kid boxer films, "THE KARATE KID" series, many chop-socky Kung Fu titles with boy leads, etc.
Matchmakers / Matchbreakers	
Miscellaneous Videos	Neither film nor TV material, but tapes on the commercial video market which nevertheless have a clear interest to the archive - boy sporting titles, choir videos, child singer videos etc.
Misleading Titles	Hundreds of films which contain the word "KID", "BOY", "CHILD" etc in their title but no kids, boys or children on the screen. These are the ones we can happily ignore.
Early Morning magazines	Generally compilations of bad, cheap, imported cartoons promoting toy ranges and/or ritualised violence
Most Prolific Child Actors	Those with more than 20 titles to their credit
Moving Home	
Music / Young Musicians	
Musicals	
Mutton dressed as Lamb	Episodes from TV series which have been shamelessly stitched together and released theatrically pretending to be feature films (series such as "The Adventures of Long John Silver", "Flipper", "Lassie", "Pippi Langstrump", "Tarzan")
My Name is the Title	Child actors who enjoyed the kudos accorded very few adult stars, of having their name not <i>above</i> the title of the film, but incorporated <i>into</i> it, as in "BENNIE BARTLETT'S BAND", "JACKIE COOPER'S CHRISTMAS PARTY", "JOSELITO VAGABUNDO", "HEINTJE - MEIN BESTER FREUND" etc
Nannies, Governesses, Domestic Servants	
Natural Disasters	Floods, Earthquakes, Tidal Waves, Volcanoes, Hurricanes, Meteor impacts, Famine, Drought (but <i>not</i> politicians or journalists)
Orphans / Adoption	
Oscar winners / Award winners	
Pastorals / Holidays in country	
Poachers / Gamekeepers	
Police / Social Workers / Child Psychologists ...	
Popular Scence magazines	"How?", "Blue Peter", "Magpie" etc. Learn & Do magazines have always been a staple of children's TV programming.
Portmanteau films and series	
Prisons / Borstals / Reform schools	
Prodigies / Gifted children	
Puppet Shows	Typically aimed at pre-school children, and featuring an adult host interacting with glove puppets or marionettes, this was almost the universal form of early children's television, and the format continued - more cleverly disguised - in "Sesame Street" and its many imitators. Puppet shows without human interaction - such as the Gerry Anderson school of futuristic adventure series - fall outside the remit of this Archive.
Quiz & gameshows	
Quote Unquote	Pithy sayings of or about child actors etc
Rascals & Scalawags	Or naughty boys (and girls) as distinct from BRATS/SPOILT CHILDREN (see above). The acceptable knavery which is the defining characteristic of the Just William's, Tom Sawyer's, Dennis the Menace's, and Peck's Bad Boy's. You could call them spank operas. Anyway, I shall.
Recommended titles	Compiler's choice. Films are recommended for their exceptional interest by the criteria of this archive, so that many otherwise excellent features will not be present in this list, whereas other, seemingly unremarkable, titles have been included. These are among the best films about children and childhood ever made.

Refugees / Evacuees	
Religion	
Road films	
Runaways & Stowaways	
Scandinavia	
School	(excluding BOARDING SCHOOLS). Since the late 19th century at any rate, school has become the defining characteristic of the period we choose to call “childhood”, so that redundant words like “schoolboy” and “schoolgirl” simply mean “boy” and “girl”. 70% of the titles in the archive will include some classroom scenes, so this list has been confined to titles which are wholly or largely set at school, or feature key schoolroom events. Also includes many staffroom dramas, or portraits of the lives of teachers, even when children themselves are conspicuous by their absence, because schoolteachers, like scoutmasters, nannies or paediatricians, are a client state of childhood, and would not exist without it.
Schools TV programmes	
Science Fiction	
Boy Scouts / Girl Guides	
Youth Movements	Surprisingly few films have focussed on the Boy Scouts, and Girl Guides fewer still, and those which do exist often have a mocking air about them. This belies the movement’s strength and global reach during the 20 th century. The list also incorporates Sea Scouts, Army Cadets, communist bloc Pioneer movements and the Hitlerjugend. Some documentary titles.
Seafaring / Piracy	
Seaside trips & holidays	
Secret Lives / Secret Identities	In which the central child either is, or supposes him/herself to be, something very different than the world around them perceives. All comic book superheroes have a twin identity. Also includes shape-shifting tales, such as Roald Dahl’s “ <i>THE WITCHES</i> ” or the children’s serial “ <i>I Was a Rat</i> ”
Serialisations	Primarily TV material, but also matinee serials of the 30’s and 40’s. A serial is a continuous story in several instalments, as distinct from TV SERIES which tell unconnected stories featuring the same cast and setting.
Sex & Sexuality	Where the words “childhood” and “sex” were once considered (falsely) to be a contradiction in terms, the last generation has obsessively banged these two concepts together in order to create a flame – a flame of great heat and little light. It is necessarily a broad canvas, including such diverse themes as puberty, incest, teen pregnancy, homosexuality, gender reassignment surgery, child prostitution, masturbation and paedophilia. Unfortunately, it must also include unpalatable subjects (nonetheless frequently handled) such as child rape or the lust murder of children. Sex & sexuality are the burning question of puberty – the transition from childhood to adolescence, but this list does not include heterosexual courtship rituals which are the staple diet of teen soaps, since actual sexual contact (being illegal) is almost never alluded to there – see under BOY MEETS GIRL for pre-adolescent romances, or TEEN LOVE . This list does include documentary and TV discussion material on these various aspects of sexuality.
Shakespeare	He wrote plays. Many of Shakespeare’s tragedies and historical dramas featured some boy roles, though never in a central character, and these are the ones listed here. But one should not forget that all of his plays were originally performed with adolescent boys playing every female role, and were written accordingly. The star-crossed lovers, Romeo and Juliet, were in fact two boys; The Taming of the Shrew concerned a headstrong wilful boy; Ophelia, Lady Macbeth etc were written not for women, but boys to perform. His entire opus, viewed in this light, is riddled with ambiguous gender games, cross-dressing, and homosexual (or rather pederastic) courtship. Shakespeare scholars prefer to discount these scurrilous aspects, and his work is rarely – if ever – seen today as it was written to be performed, by casts of men and adolescent boys.
Short films & plays	20 minutes or less
Sibling households	(for want of a better name) in which families attempt to carry on without adult supervision after the death or loss of both parents.
Silent Cinema	

Silent Series	These were series of short films made around popular individual child players – such as “ <i>The Adventures and Emotions of Edgar Pomeroy</i> ”, “ <i>Butch and Buddy</i> ”, “ <i>The Lee Sisters</i> ”, “ <i>Mickey McGuire</i> ” (aka Rooney).
Sitcoms & Soaps	Porage for square eyes (and often, tiny minds)
Slavery / Forced Child Labour	
Sources – Books	
Sources – Ephemera	
Sources – Periodicals	
Sources – Websites	
South & Central America	
Special Friendships	Lists those titles which feature a strong, close child/adult friendship outside of school or the family (e.g: “ <i>CAPTAINS COURAGEOUS</i> ”). See also BOY SIDEKICKS .
Spinoffs and Sequels	film-TV, TV-film, TV-TV
Sport	Excluding BOATING / FISHING , FOOTBALL (soccer), SWIMMING , or MARTIAL ARTS / BOXING . For horseriding see under HORSES & PONIES .
Stepmothers/Stepfathers	Typically of the sort marked "wicked"
Storytellers	
Street Kids	
Studio Kids	For trivia fans, which child players were contracted to which major Hollywood studios.
Summer camp / Summer school	
School trips	
Swashbucklers	Robin Hood, William Tell and suchlike
Swimming	
Tales For All	Rock Demers’ Canadian series of films for children (many as European co-productions)
Talk shows / studio discussions	
Booth Tarkington adaptations	Popular early 20 th century American writer of the South, now branded as politically incorect, whose stories often centred on children. His writings were filmed more frequently in the 1920s and 30s than Dickens or Twain. “ <i>FATHER’S SON</i> ”, “ <i>PENROD</i> ”, “ <i>LITTLE ORVIE</i> ”, “ <i>ON MOONLIGHT BAY</i> ” and many others were taken from his works.
Teen Love	But is there any other kind? Not anymore, if TV soaps are any indication.
Theatre & Vaudeville	Child stage performers
30 Worst Titles Known to Man	Not the worst films, that is, but the most awful, excruciating titles – in the archive at any rate
Toys / Dolls / Models	
Trains and Railways	
Tramps, Vagabonds & Hoboes	
Travelogues	
Treasure hunts	
Treehouses	More so in American than European culture, the treehouse has become one of the iconic symbols of rural / suburban boyhood, as represented in “ <i>THE GOOD SON</i> ”, “ <i>STAND BY ME</i> ”, “ <i>THE WAR</i> ”, “ <i>THE BUTTERCREAM GANG</i> ” and (putatively) “ <i>POLTERGEIST</i> ”, but they also crop up in films as varied as the Johnny Weissmuller <i>TARZANs</i> , “ <i>LA FORTRESSE SUSPENDU</i> ” and Disney’s “ <i>SWISS FAMILY ROBINSON</i> ”.
Trials / Courtrooms	
TV: current affairs magazines	
TV: plays	
TV: series	excluding Serialisations
Mark Twain adaptations	Tom Sawyer, Huck Finn, Prince & the Pauper, etc
Twins / Lookalikes / Switched identities	Includes body-swap comedies of the “ <i>VICE VERSA</i> ” kind, doppelganger stories, vehicles for child actor twins like the Mauch brothers, and documentary material on twins, Siamese (conjoined) twins etc.
Vengeance / Vigilanteism	
Titles held on video	
War / Boy soldiers	[see also REFUGEES]
Westerns	

Witches & Wizards.....

Women as boys / Girls as boys Particularly in the silent cinema, women often played major boys' roles – Peter Pan, Jim Hawkins, Oliver Twist, Little Lord Fauntleroy – or else needed to disguise themselves as boys in order to pass in a man's world. These ersatz boys were very rarely convincing. Boys disguising themselves as girls, on the other hand, were never common, but invariably played for comic effect.

Working boys (& girls)..... Tavern boys, hotel pageboys, messenger boys, news vendors, office boys.

Writing / Reading / Correspondence..... "DEAR BRIGITTE", "DEAR RUTH", "THE YOUNG VISITERS"

ADDENDA :

Imaginary Friends.....

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