SEX & SEXUALITY

Comprising: Sex education; Child marriages; Transsexual children; Puberty; Masturbation; (Early) Teen pregnancy; Adolescent homosexuality; Incest; Juvenile prostitution; Pederasty; Paedophilia; Necrophilia; Heterosexual “schoolgirl” pornography; Child rape / child molesting and lust-killers of children.

See also: Boy Meets Girl; Teen Love, and Women as Boys / Boys as Girls

GENERAL:

All-American Girl: The Mary Kay Letourneau Story
Bal Na Vodi: “Hey Babu Riba”
Die Blechtrommel Childhood: documentary series
Citizen 2000 UK TV 1995: documentary series
City After Dark Dans le Petit Bois
Deep End: In swinging London, a frustrated 15-year old (John Moulder-Brown) working at a public baths conceives an all-consuming passion for a 20-yr old (female) workmate. Her slight regard for him forces him to seek solace elsewhere, and when she finally relents, the consummation leads to a tragic accident.

Den’en ni Shishu
Degrassi Junior High ---: children's TV soap
Doro No Kawa 1981: “Muddy River”. In 1950s Osaka a 9-year old boy (Nobutaka Asahara), the middle class son of a restaurant owner, befriends another (Minoru Sakurai), the son of a war widow and prostitute who lives on a houseboat. He learns about sex by observation, and then about class prejudice when he lets slip to his parents how the woman earns her living.

Dotty Gets Spanked
Drenge Denmark 1977: “Boys”. Nils Malmros’ portmanteau of episodes from a boy’s childhood, adolescence and early manhood. In the childhood segment, Ole (Mads Ole Erhardsen), +/-7, is introduced to the mysteries of sex by a visiting (male) cousin a year or so older, through show-me games. The adolescent segment explores his first (heterosexual) affair.

14 Going on 30: Boy tries to prevent his favourite teacher from marrying a hated gym instructor [well, it is Disney]

Friends (71) : Fucking Åmål
Halfaouine, Child of the Terraces
Hets: Himmel oder Hölle Germany 1990: “Heaven or Hell”. Young boy grows up in a butcher’s shop cum porn shop
Infanzia, Vocazione e Prime Esperienze de Giacomo Casanova, Veneziano
Italy 1969: "Childhood, Vocation and First Experiences of Giacomo Casanova, Venetian" – Biopic of the early life of famous 18th century libertine, who rejects the church and marriage to embrace a life of sexual indulgence. With Claudio de Kunert.

Isä Meidän
L'Isola di Arturo : TV series
James at 15
The Last Picture Show
Little Darlings
The Little Girl Who Lives Down the Lane
The Lost Son
Le Mari de la Coiffeuse : Young boy conceives a lifelong passion for large-breasted hairdresser.
Mes Petites Amoureuses :
Milk Money : Three young boys save their school money to rent some time with a hooker and wind up hiding her in their treehouse from a marauding pimp.
Mikres Afrodites
Nattlek : Young boy is spectator on his mother's nocturnal orgies.
1900 (Novocento) :
Padre Padrone
Pale Rider : "SHANE", but with Brandon de Wilde now a 14-year old girl with a yen for "preacher" Clint Eastwood.
Piccoli Fuochi
Postcards From America
El Sacerdote
Sado
Satyricon
Smile :
Den Sommeren Jeg Fylte 15 : soft-focus adolescent "initiation" in the country.
Tendres Cousines

Too Sensitive to Touch
36 Fillette
Tri Brata
Viva la Muerte
The Wicker Man

Too Se nsitive to Touch :
36 Fillette
Tri Brata
Viva la Muerte
The Wicker Man

US 1938: Barnstormer melodrama. Girl, 12, is compelled to marry a man who is blackmailing her mother over the death of her father. With Shirley Mills, Bob Bollinger

Bedouin: aka "A Boy Called Third Base"

Japan : a documentary compilation of school sex education films

UK 1973: Policeman investigating a missing 12-year old girl discovers a Scottish isle whose inhabitants practise pagan fertility rites, and where sex education is the first item of business on the school curriculum.

Ani Ohev Otach Rosa
Child Bride : Israel: “I Love You, Rosa”

Hazal
Holy Matrimony
Wênd Kûuni
Yellow Earth

Burkina Faso 1982 : “Gift of God” – Young mute shepherd boy recovers his voice through a trauma connected with an arranged marriage. With Serge Yanogo.

China 19 :

CHILD MARRIAGES :

TRANSSEXUAL CHILDREN :
Ma Vie en Rose

PUBERTY:

Barnens Ö
The Magic Toyshop

Sweden 19: “Children’s Island” - A boy with a dread of encroaching puberty learns about sex and adult life while absconding from a holiday camp for the summer. Starring Tomas Fryk

UK 19: “Weird, sometimes grotesque fantasy focussing on an adolescent girl’s sexual awakening.” [Halliwell]

MASTURBATION:

Barnens Ö
The Solitary Sin
Spanking the Monkey

[see Puberty above]

1919: Gordon Griffith (12) plays one of three boys gripped by the vice of “self abuse” – one of them goes insane, another contracts syphilis and is prevented from marriage, but Griffith is “taken in hand” by his father before his life is ruined beyond repair. A hysterical tract, clearly, but it’s also the only film I’m aware of which treats openly with the subject at all.

EARLY TEEN PREGNANCY:

The Blue Lagoon
Friends
Zu Jung Für die Liebe

JUVENILE PROSTITUTION:

Alexander: The Other Side of Dawn
Assignment - "Dying For Sex"
Body Without Soul
Child Slaves
Gossenkind

: documentary on sex tourism in Thailand.
Czech Republic 1996: Wiktor Grodecki’s documentary on teen homosexual prostitution and pornography in Prague, interviewing youths (16-18) and porn film-makers.
: documentary
Germany 1991: 14-year old rent boy Max Kellermann picks up a married man and, much against his intentions, a relationship develops between them. Suspicious neighbours cajole their own son into making spurious sexual allegations against the man, so that he and the rent boy have to go on the run.

Iracema
J’Embrasse Pas
Kommst du Mit?
Mandragora

: documentary
France 19: “I Don’t Kiss”


US 1984: In Sergio Leone’s marvellous Jewish gangster epic, the boy gang gain their first toehold by neutralising local beat-cop “Fartface” – they photograph him in flagrante dílecto on a rooftop with Peggy, the neighbourhood child- whore.

Denmark 19: “Pretty Boy”

ADOLESCENT HOMOSEXUALITY / GAY TEENS:
Alexander: The Other Side of Dawn
Amici Per la Pelle
Les Amitiés Particulières
Blue Jeans

France 1976: Schoolboy (*Gilles Budin*, +/-11) and his class are following an English course in the UK. His close friendship with an older boy attracts scandal among their peers.

The Devil's Playground
Dimenticare Venezia (Forget Venice)
Dottie Gets Spanked (?)
Du er Ikke Alene

1978: “You Are Not Alone” – Made to reassure adolescents and older children that any homosexual feelings they may be experiencing are OK. Two boys at a boarding school have a tender affair that does not end in tragedy for once. With *Peter Bjerg* and *Anders Agenso*.

The Eleventh Hour — (TV doc)
Friends Forever

Denmark 1986: 16-year-old Kristian befriends two other youths, and is startled when the more aggressive of them reveals he’s involved in a gay relationship with an older man.

if....
J'Embrasse Pas [I Don't Kiss]
1999-nen No Natsu Yasumi
Queer as Folk
Roll on Four O'Clock
Les Roseaux Sauvages

Scene -
The Toilers and the Wayfarers
Trevor (?)

12-year old gay develops a crush on a friendly older jock at school, but is rejected by him, attempts suicide, and arrives at some sort of self-acceptance as a Judy Garland impressionist. A commendable short film, aimed not least at young boys in the central character’s quandary. Made for US TV, it obviously stops well short of an open endorsement of homosexuality, (particularly at an age when people are supposed not to have such a thing as a sexuality) but it is humane at least, and the hero’s cheerful narration is free of self doubt, self pity or artificial camp traits acquired from the prevailing US gay culture. Sad that the best advice it can offer such boys is – wait til you’re 18. A timid film, but still worthwhile.

La Ville Don't
Le Prince est un Enfant

INCEST:

Daddy, I Don't Like it Like This [father/son incest? or suspicion of same?]
Le Souffle Au Coeur [Murmur of the Heart]
The Magic Toyshop
Mater Amatisima
Nattlek
L'Ombre du Doute

France 1993; “Shadow of Doubt” – Under prompting from a concerned teacher, highly imaginative 12-year old makes allegations of incest against her father. She later withdraws these, but the social workers step in and bring the case to trial. With *Sandrine Blancke*

PEDERASTY/PAEDOPHILIA

So much tabloid garbage has been pitchforked over this topic it is necessary to remind the reader of the actual meaning. Both terms denote relationships which have a sexual dimension between an adult and a child or adolescent. Pederasty, which has fallen largely out of coinage, more strictly refers to homosexual affairs between men and boys at puberty or adolescence. Paedophilia generally denotes children of puberty or younger, and applies equally to heterosexual and homosexual situations. The lexicon of sexology is invariably judgmental, from its roots in 19th-century Teutonic authorities such as Krafft-Ebing’s
“Psychopathia Sexualis”, and which led to homosexuality, for example, being officially designated “a disease”. Both the terms pederasty and paedophilia, therefore, presuppose that it is always the adult who initiates such relationships, and both terms presuppose that the adult is male (the incidence of female paedophilia has always been camouflaged by our cultural assumptions about the “maternal instinct”). When research evidence is published, even under the stamp of august academic institutions, showing from the testimony of boys actively engaged in these relationships that there is measurable reciprocity and consent, such findings are instantly dismissed for being “off-message”. The facts must be made to conform with prevailing assumptions, or else rejected out of hand. There is, tellingly, no corresponding term in the english language for boys who actively seek gay relationships with older men, while children caught engaging in sexual activity within their own peer group are now defined as “juvenile sex offenders” – an oxymoron even by its own twisted logic. Child molesting, in which the younger person is clearly exploited by the older one, is treated below as a separate topic, more closely akin to rape.

Abuse
L'Adolescente France ~ : A 12-yr old girl's first love for a doctor in pre-war rural France.
Les Adolescentes France 1980 : A schoolgirl's 24-hour affair with a mature friend of the family" Anthracite France 1980 : At a 1950s Catholic Pension a young idealistic father tries to shield a more “delicate” pupil (Jérôme Zucca) from bullying, but only draws greater suspicion and resentment on them both. He's discharged from the school and beaten to a pulp at the school gates by the boys, not least Pierre, the one he'd sought to protect. “Anthracite” was his nickname.

Art for Teachers of Children
US 1995 : Autobiographical independent feature about a boarding school girl of 14 who embarks on a sexual relationship with her "dormitory counsellor", a relationship that endured for several years. The film is written, shot, directed, edited and narrated by the girl herself. Potentially at least then, a rare first-hand testimony that such affairs need not be unequal at all.

Blue Jeans
France 1976 : Schoolboy (Gilles Budin, +/-11) and his class are following an English course in the UK. Rejected by his classmates, Julien falls into the company of a paedophile invigilator.

The Boys of St Vincent
Child's Cry
A Comédia de Deus
Het Debuut
Il Deputado [The Deputy]
Dreamchild
Fellini-Satyricon
The Flavour of Corn [?]
Germania Anno Zero
I Know My First Name Is Steven
The Little Girl Who Lives Down the Lane
Lolita
Lolita
Love Lessons
Malizia
Mimi
Montreal Main
El Nido
Norman Loves Rose
Pianese Nunzio 14 Anni a Maggio

Portugal 1995: “God’s Comedy”. Ice cream parlour man has anal fixation on girl, 14.
Préparez Vos Mouchoirs

France 1977 : “Get Out Your Handkerchiefs”. Comedy about the efforts of a devoted husband to satisfy his “frigid” young wife. He furnishes her with a younger lover (Gerard Depardieu) to no avail, but she melts in the embraces of a 13-year-old boy (Riton Liebman) she meets at a summer school.

Que He Hecho Yo Para Merercer Esto ?

Satyricon
Sex B.C. – “The Greeks”
Short Eyes
Summer of ‘42
Torzok

Vito e gli Altri [?]
Voor Een Verlaten Soldaat
Wildwechsel

Que He Hecho Yo Para Merercer Esto ?

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Wildwechsel

NECROPHILIA

Kissed

HETEROSEXUAL "SCHOOLGIRL" PORNOGRAPHY

Although such material falls strictly outside the remit of this archive, it has been included for what it reveals about the hypocrisies of heterosexual culture and its reverence for sexual “innocence”. “Gymslip” fantasies have always been a mainstay of heterosexual pornography – the characterisation of the schoolgirl as a panting nymphomaniac in waiting. Such material was never marketed for a paedophile constituency, and nor are its sensibilities ones that would appeal to such people. All the squalid films, magazines (and websites) which have trumpeted the word “Lolitas” were not reaching for the Humbert Humberts of society, but mainstream “straight” appetites. The deflowering of virgins is an age-old obsession, born no doubt of fears about sexual inadequacy, and it merely acquired a new piquant dimension with the trappings of the schoolroom: the demure uniforms, the schoolmaster-pupil relationship, and the implicit “incentive” of corporal punishment. These are a few representatively tacky titles either blending “erotica” with classic children’s tales or else looking like scurrilous out-takes from the St. TRINIAN’S girls’ school farces. It is only a small cupful from the cesspool.

Las Adolescentes
Alice in Wonderland (Alice in Sexland)
Caperucita y Roja
Heisser Braute auf der Schulbank
Little Girls Blue
Una Loca Extravagancia Sexy
Snatched

US 1975 : aka “Little Girl, Big Tease”. Odious trash about a “schoolgirl” who is kidnapped, raped repeatedly, and loves every minute of it.

CHILD RAPE / CHILD MOLESTING

Women coined the term “child abuse” somewhere in the Eighties to describe the entire gamut from domestic neglect, child battering and psychological cruelty to corporal punishment, paedophilia and murder. As such the term is essentially meaningless, except as an all-purpose stamp of condemnation. But for the tabloid-reading public the term quickly became a synonym for “sex with children”, implicitly to
them a non-consensual activity, since it falls below legally defined minimum ages of recognised consent, the scientific grounds for which they never think to question. Hence all paedophile activity becomes “child abuse”, a generalisation which the authorities have done nothing to dispel. Nevertheless a distinction should be drawn between relationships in which – as the law sees it – the younger person is a “participating victim” (i.e: he gives consent before legally permitted to do so) and the sexual exploitation of kids by adults serving only their own base instincts. As many a prison melodrama has testified, a child molester need not have any special predilection for younger partners, these are simply the most “feminine” bodies which are conveniently to hand. It is heterosexual men who rape boys in prison, just as it was heterosexual sailors (one must assume) in the 18th century who did the bulk of the buggering of ship’s boys and midshipmen, which surviving trial records indicate was fairly commonplace.

There is, naturally, a significant grey area between benign and abusive sexual interest in the young, just as there is in all heterosexual relationships, and in marriage itself. Much pontificating on the subject is heard from adults whose own sexual conduct, if truth were known, would scarcely meet the high moral standards they apply to others. Many crimes against children, of course, are committed by those who would identify as paedophiles, but since every film and television documentary in the past twenty years has painted a resolutely black picture of the subject, obscuring all such distinctions, the public is left to understand that one equates to the other, which it does not. The titles below are those which concern the most callous and cruel sexual exploitation of children, short only of murder. Sadly, media exploitation of this squalid aspect of human life has only served to generate an epidemic state of paranoia across western culture, inhibiting all social contact between adults and children, and physical contact with men most especially. Male teachers and doctors dare not even be left alone in a room with a child now, for fear of exposing themselves to allegation, and many children are growing up having little contact with men at all. Overstating the prevalence of one danger in life, the sex abuse industry has merely replaced it with a more generalised isolation of children, a state of affairs which may suit one political agenda, but can only do long-term damage to society as a whole.

La Discesa di Acla a Floristella [?]
Den'en ni Shishu [= 15-year old boy]
Frihetsligan
Heartbeat: ~ ~ ~
I Know My First Name Is Steven
Lessons at the End of Spring
Never Take Sweets from a Stranger
Nightmare
Novocento
Pixote
La Revolte des Enfants

1994 : Original title unknown – Swedish title = “Freedom Gang”. Girl (10) leads a clutch of young streetkids robbing, but they fall into the clutches of a malignant Fagin, who takes advantage of her/them sexually when he’s not beating or maltreating them in general. UK TV cop series episode

U.S.S.R. 1989 : Drama about a boy, 13 (Danya Tolkachev), unjustly imprisoned in the days of Kruschev, with the inevitable concomitant scenes of homosexual rape behind bars.

US TV 1991 : Exploitational TV movie focusing on the mother’s (not the daughter’s) fears when the man who kidnapped and assaulted her child, once caught, threatens to return to the neighbourhood. Lynch-law is OK, says the subtext.

France 1992 : “The Children’s Revolt”. Boy and youth inmates of a juvenile prison rebel against their physical (and sexual) maltreatment by warders, taking the chief warden hostage to negotiate a regime more to their liking.

LUST-KILLERS OF CHILDREN

Finally we reach the absolute dregs of humanity, yet it should be remembered that child-killers too are three-dimensional human beings, not monsters, with the same potential for good and evil as the rest of us. The task for society is not merely to catch and destroy such wretches, or to insulate children from the outside world in the name of “protecting” them from what is by any rational analysis a miniscule threat, but to examine what drives an individual to destroy the very thing he most desires. Rape, most opinions would agree, is generally an act of hatred, but I have seen nothing to suggest that the typical lust-killer of boys or
girls was motivated by any hatred of children, nor are they invariably psychopathic personalities. Impotence, fear, self-loathing, or a desire for retribution against society, seem more typical factors. Death is not the solution to such men (they are almost invariably men) but the possibility of a meaningful life. If the new witch-science of “psychological profiling” can be employed to catch them, then it would surely be better employed in detecting such personalities before they self-destruct at the cost of other blameless lives. Where there is no “cure”, the emphasis must fall on prevention. Conditioning children against talking to adults at all, for example, does nothing to prevent child-rape, but it does perhaps remove from the potential child-rapist any alternatives for less harmful behaviour. This is not to defend the indefensible, merely to point out that a problem can often be aggravated by taking inappropriate defensive steps against it. The incidence of child murder has not altered one jot in the last thirty years, despite all the feverish media coverage and wave after wave of “tough” preventative legislation. 99% of children who die by deliberate violence are murdered by their own parents. That is as true today as it has always been. If children are under threat then, it is not from some malignant outside force, but their own flesh and blood.

Citizen X
Es Geschah Am Helligten Tag
Le Juge et l’Assassin
M - Ein Stadt Sucht Ein Mord
M
Nachruf Auf Eine Bestie
The Offence
Public Enemy Number One:
“The Man Who Killed a Hundred Boys”
Real Crime: “Mr Nice Guy”
Zärtlichkeit der Wölfe

US 1951:
W Germany 19 : documentary
W Germany 19 : “Tenderness of the Wolves” [based on Peter Harmann]

~ 171 titles ~