

SUBJECT INDEX:

SEX & SEXUALITY

Comprising: Sex education; Child marriages; Transsexual children; Puberty; Masturbation; (Early) Teen pregnancy; Adolescent homosexuality; Incest; Juvenile prostitution; Pederasty; Paedophilia; Necrophilia; Heterosexual "schoolgirl" pornography; Child rape / child molesting and lust-killers of children.

See also: Boy Meets Girl; Teen Love, and Women as Boys / Boys as Girls

GENERAL :

All-American Girl:

The Mary Kay Letourneau Story

Bal Na Vodi : "Hey Babu Riba" :

Die Blechtrommel W Germany 19 : "The Tin Drum"

Childhood : documentary series

Citizen 2000 UK TV 1995 : documentary series

City After Dark

Dans le Petit Bois

Deep End

: In swinging London, a frustrated 15-year old (*John Moulder-Brown*) working at a public baths conceives an all-consuming passion for a 20-yr old (female) workmate. Her slight regard for him forces him to seek solace elsewhere, and when she finally relents, the consummation leads to a tragic accident.

Den'en ni Shishu

Degrassi Junior High --- : children's TV soap

Doro No Kawa

1981 : "Muddy River". In 1950s Osaka a 9-year old boy (*Nobutaka Asahara*), the middle class son of a restaurant owner, befriends another (*Minoru Sakurai*), the son of a war widow and prostitute who lives on a houseboat. He learns about sex by observation, and then about class prejudice when he lets slip to his parents how the woman earns her living.

Dotty Gets Spanked

Dreng

Denmark 1977 : "Boys". Nils Malmros' portmanteau of episodes from a boy's childhood, adolescence and early manhood. In the childhood segment, Ole (*Mads Ole Erhardsen*), +/-7, is introduced to the mysteries of sex by a visiting (male) cousin a year or so older, through show-me games. The adolescent segment explores his first (heterosexual) affair.

14 Going on 30

: Boy tries to prevent his favourite teacher from marrying a hated gym instructor [well, it *is* Disney]

Friends ('71) :

Fucking Åmål

Halfaouine, Child of the Terraces :

Hets :

Himmel oder Hölle

Germany 1990 : "Heaven or Hell". Young boy grows up in a butcher's shop cum porn shop

Un Indien dans la Ville :

Infanzia, Vocazione e Prime Esperienze de Giacomo Casanova, Veneziano

Italy 1969: "Childhood, Vocation and First Experiences of Giacomo Casanova, Venetian" – Biopic of the early life of famous 18th century libertine, who rejects the church and marriage to embrace a life of sexual indulgence. With *Claudio de Kunert*.

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|---|---|
| Isä Meidän | |
| L'Isola di Arturo | : |
| James at 15 | : TV series |
| The Last Picture Show | |
| Little Darlings | |
| The Little Girl Who Lives Down the Lane | |
| The Lost Son | |
| Le Mari de la Coiffeuse : | Young boy conceives a lifelong passion for large-breasted hairdresser. |
| Mes Petites Amoureuses | : |
| Milk Money | : Three young boys save their school money to rent some time with a hooker and wind up hiding her in their treehouse from a marauding pimp. |
| Mikres Afrodites | : |
| Nattlek | : Young boy is spectator on his mother's nocturnal orgies. |
| 1900 | (Novocento) : |
| Padre Padrone | |
| Pale Rider | : "SHANE", but with Brandon de Wilde now a 14-year old girl with a yen for "preacher" Clint Eastwood. |
| Piccoli Fuochi | |
| Postcards From America | |
| El Sacerdote | |
| Sado | Japan : aka "A Boy Called Third Base" |
| Satyricon | |
| Smile : | |
| Den Sommeren Jeg Fylte 15 | : soft-focus adolescent "initiation" in the country. |
| Spring in My Home Town (ch of pros) | |
| Tendres Cousines | France/W Germany 1980 : "Tender Cousins", aka "Cousins in Love". Calling itself "a sensual coming-of-age story", it's a soft-focus voyeuristic piece about a stunning 14-year old boy (<i>Thierry Tevini</i>) holidaying in the French countryside on the eve of WW2, and seducing or being seduced by every teenage female in forty square miles (most of them older than he is). Too demure to be genuinely erotic, too dull-witted to take seriously as a "coming of age" tale. : a documentary compilation of school sex education films |
| Too Sensitive to Touch | |
| 36 Fillette | |
| Tri Brata | |
| Viva la Muerte | |
| The Wicker Man | UK 1973: Policeman investigating a missing 12-year old girl discovers a Scottish isle whose inhabitants practise pagan fertility rites, and where sex education is the first item of business on the school curriculum. |
| Les Zozos | : |

CHILD MARRIAGES :

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|---------------------|---|
| Ani Ohev Otach Rosa | Israel: "I Love You, Rosa" |
| Child Bride | US 1938: Barnstormer melodrama. Girl, 12, is compelled to marry a man who is blackmailing her mother over the death of her father. With <i>Shirley Mills</i> , <i>Bob Bollinger</i> |
| Hazal | |
| Holy Matrimony | |
| Wënd Kûuni | Burkina Faso 1982 : "Gift of God" – Young mute shepherd boy recovers his voice through a trauma connected with an arranged marriage. With <i>Serge Yanogo</i> . |
| Yellow Earth | China 19 : |

TRANSSEXUAL CHILDREN :

Ma Vie en Rose

PUBERTY :

Barnens Ö

Sweden 19 : "Children's Island" - A boy with a dread of encroaching puberty learns about sex and adult life while absconding from a holiday camp for the summer. Starring *Tomas Fryk*

The Magic Toyshop

UK 19 : "Weird, sometimes grotesque fantasy focussing on an adolescent girl's sexual awakening." [Halliwell]

MASTURBATION :

Barnens Ö

[see Puberty above]

The Solitary Sin

1919 : *Gordon Griffith* (12) plays one of three boys gripped by the vice of "self abuse" - one of them goes insane, another contracts syphilis and is prevented from marriage, but Griffith is "taken in hand" by his father before his life is ruined beyond repair. A hysterical tract, clearly, but it's also the **only** film I'm aware of which treats openly with the subject at all.

Spanking the Monkey

EARLY TEEN PREGNANCY :

The Blue Lagoon

Friends

1971:

Zu Jung Für die Liebe

JUVENILE PROSTITUTION :

Alexander: The Other

Side of Dawn

Assignment - "Dying For Sex"

: documentary on sex tourism in Thailand.

Body Without Soul

Czech Republic 1996: Wiktor Grodecki's documentary on teen homosexual prostitution and pornography in Prague, interviewing youths (16-18) and porn film-makers.

Child Slaves

: documentary

Gossenkind

Germany 1991: 14-year old rent boy *Max Kellermann* picks up a married man and, much against his intentions, a relationship develops between them. Suspicious neighbours cajole their own son into making spurious sexual allegations against the man, so that he and the rent boy have to go on the run.

Iracema

J'Embrasse Pas

France 19 : "I Don't Kiss"

Kommst du Mit?

Mandragora

Czech Republic 1997 : Feature film follow-up by director Grodecki to "**Body Without Soul**" above, again portraying the life of a 15-year old delinquent in Prague who exploits homosexual men for money. Stars Miroslav Caslavka.

Once Upon a Time in America

US 1984: In Sergio Leone's marvellous Jewish gangster epic, the boy gang gain their first toehold by neutralising local beat-cop "Fartface" - they photograph him *in flagrante dilecto* on a rooftop with Peggy, the neighbourhood child-whore.

Reifezeit

Smukke Dreng

Denmark 19 : "Pretty Boy"

Street Kids

ADOLESCENT HOMOSEXUALITY / GAY TEENS :

Alexander: The Other Side of Dawn
Amici Per la Pelle
Les Amitiés Particulières
Blue Jeans

France 1976 : Schoolboy (*Gilles Budin*, +/-11) and his class are following an English course in the UK. His close friendship with an older boy attracts scandal among their peers.

The Devil's Playground
Dimenticare Venezia (Forget Venice)
Dottie Gets Spanked (?)
Du er Ikke Alene

1978 : "You Are Not Alone" – Made to reassure adolescents and older children that any homosexual feelings they may be experiencing are OK. Two boys at a boarding school have a tender affair that does **not** end in tragedy for once. With *Peter Bjerg* and *Anders Agenso*.

The Eleventh Hour --- (TV doc)
Friends Forever

Denmark 1986 : 16-year old Kristian befriends two other youths, and is startled when the more aggressive of them reveals he's involved in a gay relationship with an older man.

if....

J'Embrasse Pas [I Don't Kiss]
1999-nen No Natsu Yasumi
Queer as Folk
Roll on Four O'Clock
Les Roseaux Sauvages

France 1994 : "Wild Reeds" – autobiographical portrait of adolescence in an early 60s French boarding school, with the requisite gropings after lights out.

Scene -

The Toilers and the Wayfarers
Trevor (?)

12-year old gay develops a crush on a friendly older jock at school, but is rejected by him, attempts suicide, and arrives at some sort of self-acceptance as a Judy Garland impressionist. A commendable short film, aimed not least at young boys in the central character's quandary. Made for US TV, it obviously stops well short of an open endorsement of homosexuality, (particularly at an age when people are supposed not to have such a thing as a sexuality) but it is humane at least, and the hero's cheerful narration is free of self doubt, self pity or artificial camp traits acquired from the prevailing US gay culture. Sad that the best advice it can offer such boys is – wait til you're 18. A timid film, but still worthwhile.

La Ville Dont
le Prince est un Enfant

INCEST :

Daddy, I Don't Like it Like This [father/son incest? or suspicion of same?]
Le Souffle Au Coeur [Murmur of the Heart]
The Magic Toyshop [?]
Mater Amatisima
Nattlek
L'Ombre du Doute

France 1993; "Shadow of Doubt" – Under prompting from a concerned teacher, highly imaginative 12-year old makes allegations of incest against her father. She later withdraws these, but the social workers step in and bring the case to trial. With *Sandrine Blancke*

Pelle Erobreren

PEDERASTY / PAEDOPHILIA

So much tabloid garbage has been pitchforked over this topic it is necessary to remind the reader of the actual meaning. Both terms denote relationships which have a sexual dimension between an adult and a child or adolescent. Pederasty, which has fallen largely out of coinage, more strictly refers to homosexual affairs between men and boys at puberty or adolescence. Paedophilia generally denotes children of puberty or younger, and applies equally to heterosexual and homosexual situations. The lexicon of sexology is invariably judgmental, from its roots in 19th-century Teutonic authorities such as Krafft-Ebing's

"*Psychopathia Sexualis*", and which led to homosexuality, for example, being officially designated "a disease". Both the terms pederasty and paedophilia, therefore, presuppose that it is always the adult who initiates such relationships, and both terms presuppose that the adult is male (the incidence of female paedophilia has always been camouflaged by our cultural assumptions about the "maternal instinct"). When research evidence is published, even under the stamp of august academic institutions, showing from the testimony of boys actively engaged in these relationships that there is measurable reciprocity and consent, such findings are instantly dismissed for being "off-message". The facts must be made to conform with prevailing assumptions, or else rejected out of hand. There is, tellingly, no corresponding term in the English language for boys who actively seek gay relationships with older men, while children caught engaging in sexual activity within their own peer group are now defined as "juvenile sex offenders" – an oxymoron even by its own twisted logic. Child molesting, in which the younger person is clearly exploited by the older one, is treated below as a separate topic, more closely akin to rape.

Abuse

L'Adolescente

France ~ : A 12-yr old girl's first love for a doctor in pre-war rural France.

Les Adolescentes

"A schoolgirl's 24-hour affair with a mature friend of the family"

Anthracite

France 1980 : At a 1950s Catholic Pension a young idealistic father tries to shield a more "delicate" pupil (*Jérôme Zucca*) from bullying, but only draws greater suspicion and resentment on them both. He's discharged from the school and beaten to a pulp at the school gates by the boys, not least Pierre, the one he'd sought to protect. "Anthracite" was his nickname.

Art for Teachers of Children

US 1995 : Autobiographical independent feature about a boarding school girl of 14 who embarks on a sexual relationship with her "dormitory counsellor", a relationship that endured for several years. The film is written, shot, directed, edited and narrated by the girl herself. Potentially at least then, a rare first-hand testimony that such affairs need not be unequal at all.

Blue Jeans

France 1976 : Schoolboy (*Gilles Budin*, +/-11) and his class are following an English course in the UK. Rejected by his classmates, Julien falls into the company of a paedophile invigilator.

The Boys of St Vincent

Child's Cry

A Comédia de Deus

Portugal 1995: "God's Comedy". Ice cream parlour man has anal fixation on girl, 14.

Het Debuut

Il Deputado [The Deputy]

Dreamchild

Fellini-Satyricon

The Flavour of Corn [?]

Germania Anno Zero

I Know My First Name Is Steven

The Little Girl Who Lives Down the Lane

Lolita

Lolita

Love Lessons

Sweden 1996 : Set in 1943, a 15-year old boy starts an affair with his (female) schoolteacher.

Malizia

Italy 1973: "Malicious" – Sicilian widower's 14-year old son sets out to seduce dad's glamorous new "housekeeper" and intended wife. With *Alessandro Momo*

Mimi

France ? : Orphaned girl, 12, witnesses sex for the first time and begins to recognise her own sexuality, just as the man of the house begins to express a sexual interest in her. Whether this is portrayed as an enabling or exploitative relationship is unknown.

Montreal Main

Canada 1974 :Underground film set around a Toronto commune, and re-enacted by the individuals concerned, where a man's friendship with a 13-year old boy (*Johnny Sutherland*) becomes so intense that it excites the fears and possessiveness of the boy's parents.

El Nido

Spain 1980 : "The Nest". A widowed landowner of 60 falls under the spell of a 12-year old girl (*Ana Torrent*) who lives at the local Guarda station. Despite the warnings of friends and neighbours he perseveres in the relationship – which is described as "erotic" but not explicitly sexual – until it leads to a tragic conclusion. The accent is on the prejudice and small-mindedness of the community, who all presume it to be a paedophile affair.

Norman Loves Rose

Australia 1980 : Misfired comedy in which the young wife of an impotent Jewish dentist mysteriously becomes pregnant at last. She's been regularly having sex with his younger brother Norman (*Tony Owen*, 12), who's about to be Barmitzvahed.

Pianese Nunzio 14 Anni a Maggio

Préparez Vos Mouchoirs France 1977 : "Get Out Your Handkerchiefs". Comedy about the efforts of a devoted husband to satisfy his "frigid" young wife. He furnishes her with a younger lover (Gerard Depardieu) to no avail, but she melts in the embraces of a 13-year old boy (*Riton Liebman*) she meets at a summer school.

Que He Hecho Yo Para Merercer Esto ?
 Satyricon
 Sex B.C. - "The Greeks"
 Short Eyes "Short eyes" is US prison slang for a "sex offender"
 Summer of '42
 Torzok Hungary 2001 : "Abandoned". Strict reform school headmaster allegedly nurtures "paedophilic longings" for his oft-beaten charges.

Vito e gli Altri [?]
 Voor Een Verlaten Soldaat
 Wildwechsel

NECROPHILIA

Kissed

HETEROSEXUAL "SCHOOLGIRL" PORNOGRAPHY

Although such material falls strictly outside the remit of this archive, it has been included for what it reveals about the hypocrisies of heterosexual culture and its reverence for sexual "innocence". "Gymslip" fantasies have always been a mainstay of heterosexual pornography - the characterisation of the schoolgirl as a panting nymphomaniac in waiting. Such material was never marketed for a paedophile constituency, and nor are its sensibilities ones that would appeal to such people. All the squalid films, magazines (and websites) which have trumpeted the word "Lolitas" were not reaching for the Humbert Humberts of society, but mainstream "straight" appetites. The defloration of virgins is an age-old obsession, born no doubt of fears about sexual inadequacy, and it merely acquired a new piquant dimension with the trappings of the schoolroom: the demure uniforms, the schoolmaster-pupil relationship, and the implicit "incentive" of corporal punishment. These are a few representatively tacky titles either blending "erotica" with classic children's tales or else looking like scurrilous out-takes from the **St. TRINIAN'S** girls' school farces. It is only a small cupful from the cesspool.

Las Adolescentes
 Alice in Wonderland (Alice in Sexland)
 Caperucita y Roja
 Heisser Braute auf der Schulbank
 Little Girls Blue
 Una Loca Extravagancia Sexy
 Snatched US 1975 : aka "Little Girl, Big Tease". Odious trash about a "schoolgirl" who is kidnapped, raped repeatedly, and loves every minute of it.

CHILD RAPE / CHILD MOLESTING

Women coined the term "child abuse" somewhere in the Eighties to describe the entire gamut from domestic neglect, child battering and psychological cruelty to corporal punishment, paedophilia and murder. As such the term is essentially meaningless, except as an all-purpose stamp of condemnation. But for the tabloid-reading public the term quickly became a synonym for "sex with children", implicitly to

them a non-consensual activity, since it falls below legally defined minimum ages of recognised consent, the scientific grounds for which they never think to question. Hence all paedophile activity becomes “child abuse”, a generalisation which the authorities have done nothing to dispel. Nevertheless a distinction should be drawn between relationships in which – as the law sees it – the younger person is a “participating victim” (ie: he gives consent before legally permitted to do so) and the sexual exploitation of kids by adults serving only their own base instincts. As many a prison melodrama has testified, a child molester need not have any special predilection for younger partners, these are simply the most “feminine” bodies which are conveniently to hand. It is heterosexual men who rape boys in prison, just as it was heterosexual sailors (one must assume) in the 18th century who did the bulk of the bugging of ship’s boys and midshipmen, which surviving trial records indicate was fairly commonplace.

There is, naturally, a significant grey area between benign and abusive sexual interest in the young, just as there is in all heterosexual relationships, and in marriage itself. Much pontificating on the subject is heard from adults whose own sexual conduct, if truth were known, would scarcely meet the high moral standards they apply to others. Many crimes against children, of course, *are* committed by those who would identify as paedophiles, but since every film and television documentary in the past twenty years has painted a resolutely black picture of the subject, obscuring all such distinctions, the public is left to understand that one equates to the other, which it does not. The titles below are those which concern the most callous and cruel sexual exploitation of children, short only of murder. Sadly, media exploitation of this squalid aspect of human life has only served to generate an epidemic state of paranoia across western culture, inhibiting *all* social contact between adults and children, and physical contact with men most especially. Male teachers and doctors dare not even be left alone in a room with a child now, for fear of exposing themselves to allegation, and many children are growing up having little contact with men at all. By overstating the prevalence of one danger in life, the sex abuse industry has merely replaced it with a more generalised isolation of children, a state of affairs which may suit one political agenda, but can only do long-term damage to society as a whole.

La Discesa di Acla a Floristella [?]

Den'en ni Shishu [= 15-year old boy]

Frihetsligan

1994 : Original title unknown – Swedish title = “Freedom Gang”. Girl (10) leads a clutch of young streetkids robbing, but they fall into the clutches of a malignant Fagin, who takes advantage of her/them sexually when he’s not beating or maltreating them in general.

Heartbeat: ~ ~ ~

UK TV cop series episode

I Know My First Name Is Steven

Lessons at the End of Spring

U.S.S.R. 1989 : Drama about a boy, 13 (*Danya Tolkachev*), unjustly imprisoned in the days of Khrushchev, with the inevitable concomitant scenes of homosexual rape behind bars.

Never Take Sweets from a Stranger

Nightmare

US TV 1991 : Exploitation TV movie focusing on the mother’s (not the daughter’s) fears when the man who kidnapped and assaulted her child, once caught, threatens to return to the neighbourhood. Lynch-law is OK, says the subtext.

Novocento

Pixote

La Revolte des Enfants

France 1992 : “The Children’s Revolt”. Boy and youth inmates of a juvenile prison rebel against their physical (and sexual) maltreatment by warders, taking the chief warden hostage to negotiate a regime more to their liking.

LUST-KILLERS OF CHILDREN

Finally we reach the absolute dregs of humanity, yet it should be remembered that child-killers too are three-dimensional human beings, *not* monsters, with the same potential for good and evil as the rest of us. The task for society is not merely to catch and destroy such wretches, or to insulate children from the outside world in the name of “protecting” them from what is by any rational analysis a miniscule threat, but to examine what drives an individual to destroy the very thing he most desires. Rape, most opinions would agree, is generally an act of hatred, but I have seen nothing to suggest that the typical lust-killer of boys or

girls was motivated by any hatred of children, nor are they invariably psychopathic personalities. Impotence, fear, self-loathing, or a desire for retribution against society, seem more typical factors. Death is not the solution to such men (they are almost invariably men) but the possibility of a meaningful life. If the new witch-science of "psychological profiling" can be employed to catch them, then it would surely be better employed in detecting such personalities *before* they self-destruct at the cost of other blameless lives. Where there is no "cure", the emphasis must fall on prevention. Conditioning children against talking to adults at all, for example, does nothing to prevent child-rape, but it does perhaps remove from the potential child-rapist any alternatives for less harmful behaviour. This is not to defend the indefensible, merely to point out that a problem can often be aggravated by taking inappropriate defensive steps against it. The incidence of child murder has not altered one jot in the last thirty years, despite all the feverish media coverage and wave after wave of "tough" preventative legislation. 99% of children who die by deliberate violence are murdered by their own parents. That is as true today as it has always been. If children are under threat then, it is not from some malignant outside force, but their own flesh and blood.

Citizen X

Es Geschah Am Hellichten Tag

Le Juge et l'Assassin

M - Ein Stadt Sucht Ein Mord

M

US 1951:

Nachruf Auf Eine Bestie

W Germany 19 : documentary

The Offence

Public Enemy Number One:

"The Man Who Killed
a Hundred Boys"

19 : Documentary

Real Crime: "Mr Nice Guy"

Zärtlichkeit der Wölfe

W Germany 19 : "Tenderness of the Wolves" [based on Peter Harmann]

~ 171 titles ~