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**Lakki – Gutten Som Kunne Fly**

prod: Petter Vennerød : scr: Svend Wam : dir.ph.: Harald Paalgard

Anders Borchrevink ………………………………………………………………………………
Nina Gunke; Bjørn Skagestad

Award Films International (commercial gay video distributors) website review:
www.gayweb.com/106

“The bittersweet, lyrical adventures of a lonely 14-year-old comprise the broken heart and tortured soul of "LAKKI - THE BOY WHO GREW WINGS". Abandoned by his father, ignored by a desperate and decadent mother, angel-faced Lakki [sic] wanders a nightmarish urban landscape. Both a richly mounted adventure story and a darkly surreal psychological portrait, "LAKKI – THE BOY WHO GREW WINGS" holds a mirror to the face of today’s alienated youth.

Dreamy and intense, Lakki is physically abused [sic] by his school swimming coach, the latest lover of Lakki’s sexually frustrated mother. Fleeing to the streets, Lakki encounters a potential friend in a wily punk rocker – only to be tortured and erotically abused brutalised [sic]. All the while, when no one is looking, mysterious feathered appendages begin to sprout and grow inexorably from Lakki’s back.

Lakki’s fantasies of flight become his tenuous salvation, a heaven-sent respite from a world which relentlessly boxes him in and shuts him down. In a stirring climax, fully winged and
prepared for a final flight, Lakki must battle for his own sanity as he faces his mother’s sudden confrontation with death.


No further information currently available. Source for credits – Variety International Film Guide 1994. A boy with wings was also the subject of the whimsical Spanish film "TOBI" (78), to say nothing of more overtly symbolic tales of angels on Earth, while many boys on film have taken to the air to escape their troubled domestic lives: Joseph Mazzello in "RADIO FLYER", for example, or David Vermes in "HOL VOLT, HOL NEM VOLT" (aka "A Hungarian Fairy Tale"). Interestingly, I’m not aware of a single instance on film of the story of Daedalus and Icarus - who must surely be the best-known winged boy in Western culture, after Eros. And if Lakki is meant to represent Eros on some level, then the relevance is obscure to me. If this were an English language film, the expression "earning one's wings" would lend the film another layer of meaning, but there's no reason to suppose there's a comparable expression in Norwegian. Nothing else is known of Borchrevink.

See also “THE BOY WHO COULD FLY”, and subject index under CRUELTY / NEGLECT / MALTREATMENT (avoiding that overworked word), FANTASY, FLIGHT and SCANDINAVIA.