

Jag är Maria

("Maria and Me")

Sweden / Denmark : 1979 : dir. Liselotte Hjlem & Peter Lindgren : : 100 min
prod: : scr: : dir.ph.:

Liselotte Hjlem [*sic*]; Peter Lindgren; Helena Brodin; Frej Lindqvist; Claire Wikholm;
Stig Engström; Anita Ekström; Bodil Mårtensson; Malin Ånman

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"A little semi-orphan makes contact in her foster-parents' village with a lonely old man who has the reputation of being a dangerous drunk, but is still mourning the loss of his family. He proves to be a notable naïve painter, who through his work attracts the unwelcome attentions of the media. His little girlfriend persuades him to move into a care home. In this formally very accomplished debut film from the former Danish *cutter*, the title character's impartiality stands in too stark contrast to the prejudices of the neighbour-hood, and nowhere does it approach the gripping power of "**LA FEMME ENFANT**". The girl's rebellious intelligence and tactics are drawn spot on, however. **½ "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. What on **earth** is a "semi-orphan"? A child whose parents are half-dead? The same source does not list any film called "**LA FEMME ENFANT**". Presumably Helena Brodin plays the central character, but nothing else is known of her.

See subject index under **ORPHANS / ADOPTION, SCANDINAVIA** and **SPECIAL FRIENDSHIPS**.