Blue Jeans

(aka: "Du Beurre Aux Allemands")

France: 1976: dir. Hugues Burin des Roziers : 80 min

prod: : scr: : dir.ph.:

Gilles Budin

Michel Gibet; Gabriel Cattand; Gérard Croce; Pierre Bonzans; Bérangere Dautun;

Daina Lavarenne; Fabrice Rouleav; Marthe Mercadier

Ref:	Pages	Sources	Stills	Words	Ω 8 ∉ M 🙎	Copy on VHS	Last Viewed
5950	1.5	2	0	664		No	unseen

Speelfilm Encyclopedie review:

"A sensitive psychological drama with Budin as a shy young man who travels with a group of his own age to take a language course in England, is cold shouldered by the group and snapped up by a paedophile invigilator¹. Tactfully, albeit superficially, directed and convincingly played. Also known as "Du Beurre Aux Allemands". **"

CVMC video retail/rental website review:

"Julien, ten or eleven years of age, is sent to England to improve his English language skills. There, he has his first real contact with the opposite sex, holds hands with a girl named Janet, who is a year or so older than him, confesses his love. She quickly swoons towards an older French boy named Jean-Pierre, however. Yet Julien is far from jealous, in fact becomes a bit "infatuated" with the adolescent himself.

Things are just fine between the three till their peers begin teasing as well as tormenting Julien and Jean-Pierre, concluding they are "queer" for one another. The latter, concerned for his coolness [sic], begins to distance himself, to the misery of the former. By the time Julien returns home to France, he is seriously depressed. Yet, might Jean-Pierre reply to the letter his younger friend

sent him, a desperate plea that they remain pals?

A nicely done look at the feelings of a preteen boy and the cruelty they can produce. Filmed in the late seventies: full of boys with long hair, polyester and bell-bottom jeans. Check out the "Blue Jeans" Julien swaps Jean-Pierre for a pair of Mickey Mouse socks.

Rated NR: adult themes; sexual themes; profanity

Language: French (also some English) (with English subtitles)

Categories: Best Buddies, Boarding School & Camp, Boy Films, Little to Preteen, Adolescent, Bullies & Teasing, Drama, First Love, Gay & Lesbian, Girl Films, Little to Preteen, Adolescent."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

The phrase "...wordt opgevangen door een pedofiele surveillant" could equally mean "is held captive by a paedophile voyeur"

No further information currently available. Not to be confused with the 1959 Brandon de Wilde / Carol Lynley film, released in the States as "**BLUE DENIM**" but in the UK as "**BLUE JEANS**". I've been working on this archive now for more than ten years, yet this title is completely new to me. Despite being set in England and shot partly in English, it is absent from every English language film source I've consulted.

Those two reviews above might almost be of two entirely separate films. The one sounds like a contemporary piece of "predator paranoia" (lonely youth falls into the clutches of a Slavering Fiend). The other sounds like "S.W.A.L.K." (aka "MELODY") with a welcome Gallic twist (Mark Lester and Jack Wild were never eyed suspiciously by *their* peers). But why throw a girl into the equation at all, I say? Let's keep our homosexual infatuations neat and tidy, boys!

It's amusing that the sons had to be sent away to Britain to get into this fix (the French always used to regard it as "the English disease" anyway, and the alternative title "Buttered German Style" has rather obvious sexual connotations). Nothing else is known of Gilles Budin, with or without butter.

See subject index under <u>BOARDING SCHOOL</u>, BOY MEETS GIRL, <u>BULLYING</u>, <u>FOREIGN TRIPS & HOLIDAYS</u> and <u>SEX & SEXUALITY</u>.