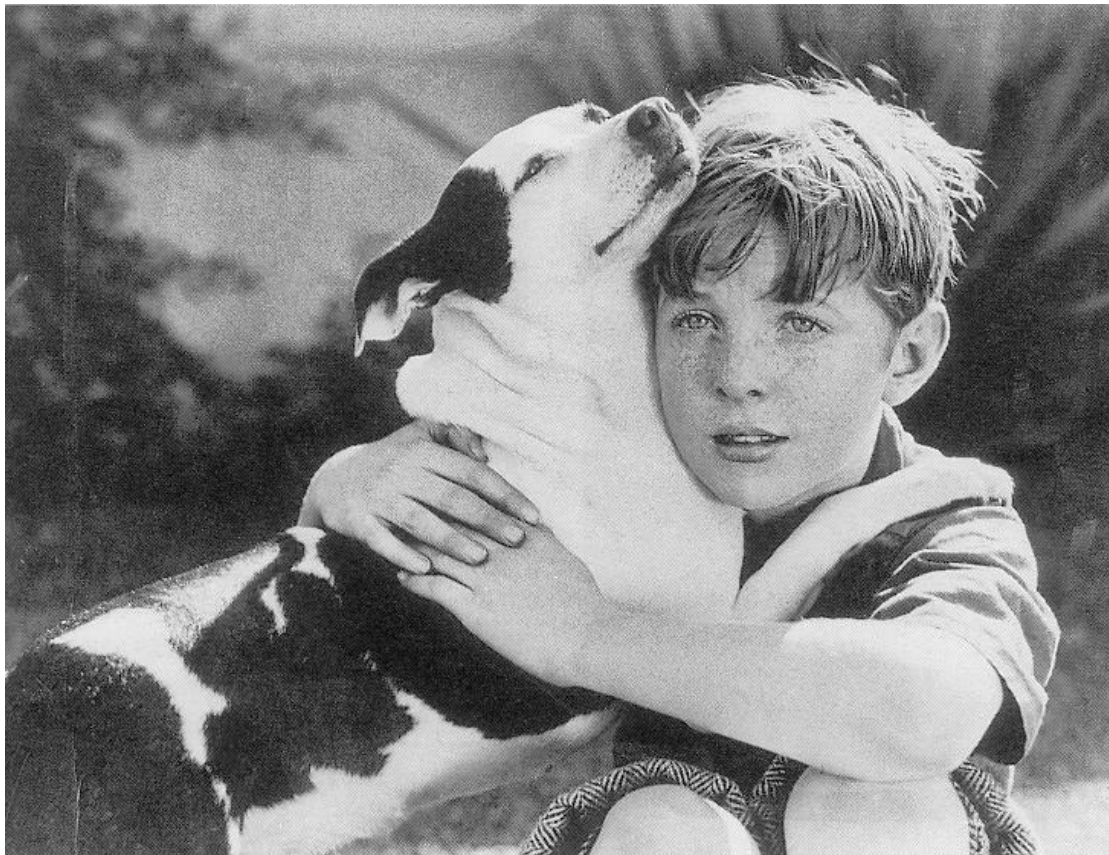


André Heuzé

Titles: 5 Sources: 1 Stills: 1

Born: France; c1913



Despairing of love in "POIL DE CAROTTE"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"The screen's first **"POIL DE CAROTTE"** may have been André Heuzé junior - son of the film-writer, director and journalist André Heuzé (1880-1942), friend and collaborator of Louis Feuillade among others. Jules Renard's 1894 novel, with its portrait of a rustic child misunderstood by his father and persecuted to the point of suicide by an appalling stepmother and a slob of an elder brother, provided France's boy actors with a classic role in theatre and cinema adaptations. It has been filmed four times for the cinema, and

Duvivier's 1925 version was the first of them. (His 1932 sound remake, with Robert Lynen as "Carrots", is the best-known, and it was shot again in 1951 with the over-ripe Christian Simon and in 1973 with the overweight François Cohn.) Heuzé is more spirited and skittish than his successors, but all the more piteous in his final despair. The film itself, with memorable adult performances and a sharp, fresh feel of the open air, deserves to be seen as often as Duvivier's other fine rendering."



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
25	12	POIL DE CAROTTE ("Carrot Top")	in title role
26	13	LE DIABLE AU COEUR ("The Devil in the Heart")	
27	14	LE GRAND ÉPREUVE ("The Big Test")	
28	15	GRAINE AU VENT ("Seed in the Wind")	
29	16	LES SABLES MOUVANTS ("The Shifting Sands")	